

CIEN AÑOS

- TRANSCRITA POR: MARCOS GARCIA -

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GUITARRON

♩=100



Las Abajeñas

Guitarrón

Allegro (♩=168)

(Son Jalisciense)

Traditional
arr. John A. Vela

The musical score is written for Guitarrón in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The first staff includes an accent over the first measure. The second staff is marked with a box labeled 'A'. The third staff features a dynamic marking of *mf* (mezzo-forte) and a box labeled 'B'. The fourth staff has a box labeled 'C' and the word 'Start' above it. The fifth staff is marked with a box labeled 'D'. The sixth staff is marked with a box labeled 'E'. The seventh staff is marked with a box labeled 'F'. The eighth staff is marked with a box labeled 'G' and the word 'End' above it. The ninth staff contains a first ending (1.) and a second ending (2.). The tenth staff has a dynamic marking of *f* and a slur over the final two measures. The eleventh staff concludes the piece with a fermata over the final note.

Guitarrón

La Bikina

Rubén Fuentes
trans. by Noé Sánchez
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2 3 1. 4 2 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 Start 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 *To Coda* 66 67 68 69 *End D.C. al Coda* 70 71 72

73 74 75 76 77 78 79