

# TMEA ALL-STATE ARMONIA

## ETUDE #1

JOSE PEREZ

SON  $\text{♩} = 173$

\* ALL-REGION CUT

VIHUELA

G Am7 D7 Bm7

E7 Am7 Bm7 C C# D7 G

F Eb

D7 G

$\text{♩} = 120$  Bb cm7

F7 dm7 G7 cm7

TMEA ALL-STATE ARMONIA  
ETUDE #1

2

F<sup>7</sup>

B<sup>b</sup>

VII.

29

B<sup>b</sup>

VII.

33

\*ALL-STATE CUT

F

C



VII.

D<sup>7</sup>

G<sup>7</sup>

F

C

Dm7

VII.

40

G<sup>7</sup>

Gm7

C<sup>7</sup>

F

B<sup>b</sup>7

C

A<sup>7</sup>

VII.

Dm7

G<sup>7</sup>

C

VII.

# TMEA ALL-STATE ARMONIA

JOSE PEREZ

## ETUDE #2

HUAPANGO  $\text{♩} = 117$

\* ALL-REGION CUT  
Gm

VIHUELA  $\text{♩} = 117$  3/4

VII. 5

VII. 9

VII. 13

VII. 17

VII. 21

VII. 25

VII. 29

VII. 33

