

# All-Valley Scales

## Violin

Tempo ♩ = 90

C major scale



G major scale



D major scale



A major scale



F major scale



# All-Valley Scales Trumpet

Tempo ♩ = 90

C scale



G



D scale



A



E scale



B scale



# All-Valley Scales Armonia

Tempo: ♩ = 146 - ♩ = 156

## G Scale (Son Jalisciense)

G

Am7

Bm7

C

D

Em7

F#dim7

G

G

F#dim7

Em7

D

C

Bm7

Am7

G

Tempo ♩ = 100 - ♩ = 110

D scale (Huapango)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, Em7, F#m7, G. The staff contains a scale of eighth notes with 'v' and 'x' markings.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: A, Bm7, C#dim7, D. The staff contains a scale of eighth notes with 'x' markings.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: C#dim7, Bm7, A. The staff contains a scale of eighth notes with 'x' markings.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: G, F#m7, Em7, D. The staff contains a scale of eighth notes with 'x' markings, ending with a double bar line and a key signature change to two sharps.

Tempo ♩ = 80

A Scale (Bolero)

The musical notation consists of three staves in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The first staff contains six measures of chords: A, Bm7, C#m7, D, E, and F#m7. The second staff contains six measures of chords: G#dim7, A, A, G#dim7, F#m7, and E. The third staff contains four measures of chords: D, C#m7, Bm7, and A, followed by a double bar line.

# All-Valley Scales Guitarron

Tempo ♩ = 146 - ♩ = 156

## G Scale (Son Jalisciense)

The musical score consists of eight staves of music in the bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The notes are as follows:

- Staff 1: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G
- Staff 2: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G
- Staff 3: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G
- Staff 4: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G
- Staff 5: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G
- Staff 6: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G
- Staff 7: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G
- Staff 8: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G

Chord markings are placed above the notes:

- Staff 1: G (above G), Am7 (above A)
- Staff 2: Bm7 (above B), C (above C)
- Staff 3: D (above D), Em7 (above E)
- Staff 4: Fdim7 (above F#), G (above G)
- Staff 5: G (above G), Fdim7 (above F#)
- Staff 6: Em7 (above E), D (above D)
- Staff 7: C (above C), Bm7 (above B)
- Staff 8: Am7 (above A), G (above G)

Tempo ♩ = 100 - ♩ = 110

### D scale (Huapango)

The musical notation for the D scale (Huapango) is presented in four staves, each containing a line of music in bass clef with a key signature of one sharp (F#). The scale is written in 4/4 time. Above each staff, guitar chords are indicated: D, Em7, F#m7, G, A, Bm7, Cdim7, D, Cdim7, Bm7, A, G, F#m7, Em7, D. The notation includes quarter notes, eighth notes, and rests, with a repeat sign at the end of the fourth staff.

### A Scale (Bolero)

The musical notation for the A Scale (Bolero) is presented in three staves in bass clef, 4/4 time, with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes. The first staff contains the notes A, B, C, D, E, and F#, with guitar chords A, Bm7, C#m7, D, E, and F#m7 written above. The second staff contains the notes G, A, B, C, D, and E, with guitar chords G#dim7, A, A, G#dim7, F#m7, and E written above. The third staff contains the notes F#, G, A, B, C, and D, with guitar chords D, C#m7, Bm7, and A written above. The final note of the scale is a whole rest.