

LA CHARREADA

Guitarron

Trans. by JESUS GUZMAN

$\bullet = 160$



51



56

3



61



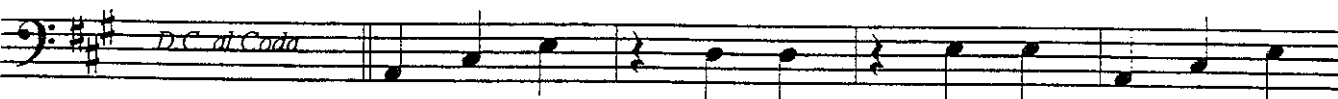
66



71



D.C. al Coda



76



FIN

Yo Me Voy

Alberto Aguilera Valadez

Trans. Ethan Villarreal

♩ = 130 $\text{C}^{\#}$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 **To Coda**

37 38 39 **D.S. al Coda**

41 42

43 44 45 46 47 48

Yo Me Voy

49

50

51

A single staff of music in bass clef with a key signature of one sharp (F#). The notation starts at measure 49 with a dotted quarter note on G2. Measure 50 contains a quarter note on A2, a quarter note on B2, and a quarter note on C3. Measure 51 contains a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3. The piece concludes with a quarter rest in the final measure.