

JUAN COLORADO

ARMONIA

$\text{♩} = 180$

TRANSCRITA POR:
MARCOS G. GARCIA

Handwritten musical score for "JUAN COLORADO". The score is written on 10 staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated as $\text{♩} = 180$. The music consists of a series of eighth-note chords. The chords are labeled as follows:

- Staff 1: F (marked with a circled 'S'), C_7 , F , C_7 , F , C_7 , F .
- Staff 2: F (marked with a circled 'A').
- Staff 3: C_7 .
- Staff 4: F .
- Staff 5: F (marked with a circled 'B').
- Staff 6: C_7 .
- Staff 7: F .
- Staff 8: F , C_7 , F , C_7 , C_7 (marked with a circled 'S').
- Staff 9: F , C_7 , F , C_7 .
- Staff 10: F , C_7 , F .

The score includes a coda section starting at measure 50, indicated by a bracket and the text "TO CODA". The coda section is marked "S. AL CODA" and ends with a double bar line and a repeat sign. The score is numbered 2, 10, 18, 26, 34, 42, 50, 58, 66, and 74 at the beginning of each staff.

Amor de un Rato

Armonia

Arr. Marcos A. Zarate

$\text{♩} = 154$

2

A

D

E7

8

A

D

Bm7

E7

14

Bm7

E7

Bm7

E7

20

A

A

26

D

E7

A

32

B

D

Bm7

E7

38

A

A7

D

A7

D

44

B7

E7

D

50

D

C#m7

Bm7

A

E

E7

A

D

E7